

Japanese Embassy Staff Guests Of New Envoy, Mr. Aimaro Sato

The Japanese Ambassador, Mr. Aimaro Sato, was host at dinner last evening at the embassy, entertaining the members of the embassy staff and a number of prominent Japanese residents of Washington in honor of the birthday anniversary of the Emperor of Japan.

Mrs. Bakmeteff, wife of the Russian Ambassador, has received from King Nicholas I, of Montenegro, the decoration of the order of merit. The announcement of this new order has been given by Mrs. Bakmeteff, who has a most remarkable collection of foreign orders, as made by Capt. Anton V. Seferovitch, Montenegrin consul in New York.

Col. and Mrs. William H. Arthur were hosts at dinner last evening in honor of the new members of the faculty of the Army Medical School, of which Col. Arthur is commandant. Among the Col. guests were Col. and Mrs. Darns, Col. James M. Sprague, of Cincinnati, Mrs. James M. Sprague, of Cincinnati, Mrs. James M. Sprague, of Cincinnati, Mrs. James M. Sprague, of Cincinnati.

Mrs. Wade H. Ellis entertained at a luncheon at the Willard yesterday in compliment to her special guest, Mrs. James M. Sprague, of Cincinnati. The luncheon was served in the red room at one large table decorated with three pumpkins filled with yellow chrysanthemums, white anemones and autumn leaves.

Guests, thirty in number, included Mrs. J. C. W. Beckham, Mrs. William C. Braisted, Mrs. Edward K. Campbell, Mrs. Seth Shepard, Mrs. Ashley M. Gould, Mrs. Joseph P. Day, Mrs. Joseph E. Kaufmann, Mrs. James G. Gary, Mrs. Frederick B. Elshberger, Mrs. T. De Witt Talmage, Mrs. Wilton J. Lambert, Mrs. Thompson, Mrs. Donaldson, Mrs. A. G. Chapman, Mrs. James M. DeLoe, Mrs. Blodgett, Mrs. William F. Dennis, Mrs. Hutchinson, Mrs. Owen, Mrs. Henry, Mrs. Hill, Mrs. Pope, Mrs. Hamilton, Mrs. Oldfield, Mrs. Archibald Gracie, Mrs. Martin, Mrs. McKenney, Mrs. Tucker, Mrs. Davidson, Miss Wilson, Miss Koon, Miss Chase and Miss Worthington.

Mrs. Robert V. Patterson returned to Washington yesterday from New York and will reoccupy her residence in Dupont circle for the winter.

Mr. and Mrs. Newbold Noyes were hosts at a small dinner at Dower House, followed by dancing, last evening.

Mrs. McClelland Barclay, who is the guest of her parents, Mr. and Mrs. E. L. McMillan, will return to her home in Detroit today.

Mrs. Barclay, who has been extensively entertained during her visit, was the guest in whose honor Mrs. Angus Crawford entertained at 4 at the Purple Inn, Tuesday evening.

Mrs. James W. Wadsworth, Jr., entertained at an informal Halloween party yesterday afternoon for her daughter, Miss Evelyn Wadsworth. The guests included only a few schoolmates of Miss Wadsworth.

Mrs. Randolph McKim and Mrs. Presley M. Rixley will present the tea table at the house of Mrs. J. M. James, honorary president of the institution, assisted by the members of the board of managers, will receive. A cordial invitation is extended to any one interested in the work of the institution.

Mrs. George W. Vanderbilt, who has opened her home in Washington, is spending this week at Baltimore, her North Carolina estate. Her daughter, Miss Cornelia Vanderbilt, has returned to Washington for her governess, and they are established at 1612 K street. Mrs. Vanderbilt will return here the first of next week.

Capt. Morris C. Peyton and Capt. J. B. De Witt, of the Twenty-third Infantry, New York National Guard, and Mrs. De Witt, arrived at the Willard yesterday for a short stay.

Miss Edith Gracie was hostess at bridge yesterday afternoon at her residence, in Sixteenth street, entertaining in compliment to Miss Beatrice Dulin. Miss Gracie will be bridesmaid for Miss Dulin at her marriage to Lieut. Edward W. Herman Fitch, U. S. N., November 8, at Miss Helen McMurber and Miss Margherita Tillman presided at the tea table later in the afternoon.

Mrs. E. F. Fries Critten and Miss Critten left Washington yesterday for California, where they will spend the winter.

Mrs. Lewis Brinton and Miss Elizabeth Brinton, of Philadelphia, are spending a few days at the Willard.

The committees of the American Fund for the Relief of the British-American War Relief Fund have selected Thanksgiving evening, November 30, for the talk to be given at the Playhouse in aid of the fund. The members of the

The Crimson Stain Mystery

Novelized by ALBERT PAYSON TERRHUNE. From the Consolidated Motion Picture Triumph.

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How It All Began.

HAROLD STANLEY, son of a New York publisher, is in love with Florence Montrose, daughter of Dr. Montrose, who has spent his life perfecting a machine to rejuvenate humanity. Stanley is hunting the slayer of fourteen wealthy New Yorkers whom Florence sees Stanley's father made the fifteenth victim in her home. After the slaying of Vanya Tosca, Florence finds Vanya hypnotized and photographs in her eyes the image of Pierre La Rue, the slayer. But Layton Parrish, a detective, "accidentally" drops and breaks the photographic plate. Stanley frustrates an attempt to steal a \$50,000 necklace and saves Florence from death by a snake sent by La Rue in a box of flowers. Clayton, disguised as La Rue, calls on Vanya while La Rue himself is there. Stanley, waiting outside for a signal from Clayton, sees Florence enter the building. He follows her and is in time to save Clayton's life, but La Rue escapes.

CHAPTER IX. The Haunting Specter.

WHEN Clayton returned to the studio after Pierre's escape over the rooftop rope he found Vanya Tosca, as well as Florence, busily explaining the whole affair to Stanley.

"It—it was horrible!" he heard Vanya stammer as Clayton's eyes rested questioningly on her troubled face. "I was waiting here for you. And I saw Pierre La Rue come in. Then, all at once, a second Pierre La Rue sprang into the room, behind the first, knocked him senseless, and then passed his hands across my face. I sat down in a faint. The next thing I know I was sitting in the dressing-room. I jumped up and ran in here—to find Miss Montrose leaning over you! What does it all mean? Are there two Pierre La Rues? And where have they gone?"

"Mr. Clayton made up as Pierre La Rue—just for a joke. The real Pierre La Rue must have followed him here and knocked him senseless. That is all I know. Except that La Rue has escaped."

"My head's buzzing too much for me to paint any more today," said Clayton. "But I'll be all right by tomorrow. Shall we say at 3 in the afternoon?"

And promptly at 3 next day Vanya was on hand. As she stepped forth from the dressing-room into the studio, clad in her Delia's draperies, her beauty was so intense, so alluring, that Robert Clayton stared, spellbound, at her.

She threw the light shawl from her shoulders and stepped toward the model throne to take her pose for the picture. But Clayton, as she passed close beside the easel, sprang up from his chair and impulsively caught her in his arms.

"I love you!" he exclaimed, as he grasped her in his arms. "Oh, I love you, Vanya! Tell me you'll marry me. Tell me you will!"

Noislessly the door leading from the studio to the outer hall was opened. Mrs. Clayton, during a shopping tour, had dropped in for a five-minute chat with her son. To surprise him she had softly opened the studio door instead of knocking.

And—the "surprise" was all hers. As quietly as she had opened the door, Mrs. Clayton now closed it, stepping back into the outer hallway as she did so.

Regaining control of herself by a mighty effort, Mrs. Clayton raised her trembling right hand and rapped at the studio door.

At sound of her knock the man and the girl in the studio started apart. Robert, muttering angrily, strode toward the door. Vanya, allude to the dressing-room.

Clayton threw open the door, saying crossly: "Well, what the deuce do you want?"

At sight of the pallid-faced woman on the threshold he exclaimed: "Oh, excuse me, mother. I thought it was a bill collector or a book agent or an insurance chap, or something like that. I'm pestered with them here. Come in. It's mighty nice of you to call on me like this in work hours."

He led the way into the studio. Mrs. Clayton glanced sharply around her. Vanya was nowhere to be seen. Her shawl, however, lay on the floor. "I am afraid I have interrupted you in your work," said the old lady stiffly.

"You're a bit!" Robert assured her with forced cordiality. "Not a bit. We were just through. My model is in there getting into her street clothes. Sit down."

He spoke loudly, so that Vanya, behind the dressing-room curtain, should take her cue from him. "By the way," as his face clouded, "you say you would phone the police again this morning. Had they further news of the necklace?"

"No," said Robert, "only the usual bunch of clews—that lead nowhere. We—"

Daily Talks by Mary Pickford

A STAGE HERO AND A REAL REEL ONE.

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Last evening Dell Henderson had dinner at our house and talked for good times of yesterday. Dell Henderson you will recognize as one of the famous Keystone producers, who is now directing Owen Moore at the Famous Players.

Before Mr. Henderson went into moving pictures, he was one of the most successful portrayers being the big, broad-shouldered, deep-voiced Southern, the rough kind-hearted gamblers, or the cowpunchers of the West.

When Lottie, Jack and I were little children, he was a hero to us, especially to Jack, whose one ambition was to "grow up and be a stage Western like Dell Henderson."

"At the time I was playing in 'The Warrens of Virginia' for Mr. Belasco, Jack, mother and Lottie were with me. Bunko in the famous old melodrama. 'I will never forget,' he told us last evening, 'the first time I saw little Jack. In the last act several Indians were on the stage and in that particular scene with them, I reached the big moment of the melodrama. It was barnstorming, the Indians slunk to the scene, and to my astonishment, I saw the figure of a small boy creep from the wings and in the shadow of the Indians, steal right in front of me. He was just a few feet from me. He was crouched behind a barrel and gazed up at me with his great, brown, serious eyes."

"Who that—the how did you know that youngster get on the stage? I fired under my breath at one of the other actors. 'Put him right off, or he'll break up the show.'"

"The actor edged over to the barrel to which the small boy was clinging. 'Better get out of here, kid,' he whispered, 'or we'll have to throw you out.' 'The boy looked up at him defiantly. 'I won't,' he replied. 'You what?' and the man took a step forward. 'By this time I was beginning to get fussed in my lines. 'Clear out!' I roared at the youngster. 'He cleared—' from the shadows—to leap into the barrel!'

"Put a lid on it!" the stage manager called from the wings. An actor following his instructions, casually lifted a box and set it on top of the barrel. But even that did not squelch or disturb the intruder. I saw one big, brown eye peering through a hole in the barrel, and it was focused admirably on me. 'Let the kid alone, I finally said. 'He won't disturb us. 'There was something about that eye which held my interest. It was the eye of a small boy who had read Nick Carter, and who loved just such a character as I was playing. 'Our lack of enthusiasm at the beginning of the scene, the delay and interruption, had stolen a bit from the temper of our lines, but what mattered it to me so long as that one glowing spotlight of eye watched everything I did? It made me spruce up; it made me remember the days when I was a kid, and I just made up my mind not to disappoint that young

"Elizabeth L. G.—Carlyle Blackwell is still with World Film Corporation. He is married. Winifred Kingston played opposite Dustin Farnum in 'Ben Blair' and 'Davy Crockett.' Peggy F.—Crichton Hale has appeared in the following serials: 'The Exploits of Elaine,' 'The Perils of Elaine,' 'The Iron Claw,' and 'The Grip of Evil.' C. O. R.—Vernon Steele played opposite Mme. Petrova in 'The Vampire.' Pavlova is now with the New York Hippodrome. W. S.—Ann Merdock played the stellar role in 'A Royal Family.' Harold Lockwood played the leading role in 'The Lure of the Mask.' M. V. B.—Harold Lockwood was born in Brooklyn, July 12th, 1887. Tom Forman is not married. Jack Curtis played Master Ned in 'Lydia Gilmore.' MARY PICKFORD.

Health Talks by Lillian Whitney, M. D.

FOOT CARE AND FOOT WOES—I.

Dr. Whitney, whose health and beauty articles in leading magazines have attracted marked attention for years, has established an enviable reputation as a specialist. Letters of inquiry should be accompanied by a stamped envelope and should be addressed care of this paper to insure her prompt reply.

A fallacy to which most people accede is that the human foot is monstrously ugly to begin with, and that the least said is the soonest mended. Nothing is farther from the truth than that the foot is lacking in beauty; to be sure, when after much hesitation and a good deal of chagrin it is, of necessity, displayed, its appearance and condition fully justify the belief, for most adult feet are ugly because of the lamentably few healthy, normally formed feet seen among civilized races.

The human foot is an extraordinary piece of mechanism, remarkable for its strength and endurance, but laboring under the constant disadvantage of an unsuitable footwear and unhygienic treatment. It begins early in life to protest against these things; scant attention, however, is usually given to foot suffering.

The foot is structurally far more complex than the hand, and, contrary to popular knowledge, much more flexible. Encased in its bony, scaly, and scuffed-up civilized footwear, its freedom of action has been seriously hampered, so that the modern foot is not unlike the bound foot of the Chinese woman of the past.

Commonly regard the action of the foot as consisting merely in the extension and flexion, whereas it has thirty-eight articulations. The extraordinary movements of Ruth St. Denis, Genevieve, Isadora Duncan and other famous dancers, could not possibly be executed were it not for the remarkable flexibility and strength of their feet. The so-called "planter fascia" is perhaps the toughest tissue in the body; it extends along the sole of the foot from the heel to the toes and there sends out fibres to each one. And speaking of toes, by the way, so little use are they put by the average civilized being that they are in danger of complete extinction. The toes of moderns are becoming smaller with each generation, and although one may regard this as a mark of higher development and compare with pride our stubby toes to the strange looking prehensile pedal formation of savages, it is we who are retrograding and throwing our feet back to a type that is really not human. A scientist expresses the belief that the future foot of the more highly developed races will be one-toed. It assuredly will be if we continue to cramp it into footwear that precludes all necessity for the use of toes.

A military writer referring to the footwear of soldiers on the march, says: "The naked, bare-foot savage is one person; the civilized man, booted and clad according to custom, is another person; otherwise his race, is another."

It is well recognized and admitted fact that modern footwear is ruinous to the feet, and in many instances to the health; yet we fear to make any startling innovation for you to be late years have protested so much against the cruel practice of shoeing children promiscuously, that greater care in this respect is

now being exercised; but of what avail is this, when the child, as soon as partially grown, is made to wear the same old wretched chief harm done to tender little feet in haphazard shoeing is to reduce and then gradually destroy the wonderful development and activity of the great toe. Nature never intended the human foot to be encased and held vicelike in a shoe as it usually is, so that its remarkable flexibility degenerates into the rigidity of a hoof. Many persons use the foot as if it were an immobile clod, a solid mass, seemingly ignorant of the fact that if the motion is limited the mechanics of the foot is altered. Not only does it become a weaker organ, but it interferes with proper walking, with the poise of the body, and to a great extent with the general health.

Answers to Queries. Mrs. Calder—Try this for shrunken skin: Tannin, 2 grains; glycerin, 1 ounce. Careful J.—A hair oil that will nourish and stimulate the growth of hair while softening the curl as well as made up of the following ingredients: Castor oil, 2 ounces; alcohol, 10 ounces; oil of lavender and oil of rosemary, of each ½ dram; perfume, 10 drops. Do not wash your hair so frequently. Oils are more cleansing than water.

Mr. Ellis—I am indeed glad to learn of your improvement. Elsewhere in the column you may have read of the value of acid fruits to overcome acidity of the blood, urine, etc. Fruit acids are quickly oxidized and they are equivalent to giving alkali. Such food goes a long way in preventing acid conditions of varying kinds. A grapefruit or orange for breakfast is an excellent American custom.

Society—The well-known "Bloom of Roses" used by continental belles for generations consists of rosealinn, 75 grains; white wax, 1-3-4 ounces; spermaceti, 50 grains; white petrolatum, 380 grains; alcohol, ½ dram; the rose is fuchin. Dissolve the dye in the alcohol, add this solution to the fats previously melted and incorporate the whole together. Continue the stirring until the mixture is cooled. This rouge should not be used too often or left on too long.

George R.—The subject of offensive breath has been alluded to in my articles several times. You probably have overlooked these. The condition arises from so many causes that I cannot enter into it here, but will give you a solution for cleansing, healing and disinfecting the throat and nasal passages. Use it frequently every day as a nasal douche, mouth and throat gargle: Phenol, 15 grains; boric acid, 6 grains; thymol, 15 grains; menthol (essence), 30 drops; tincture aloe, 2½ drams; distilled water, 3 pints. Dilute to taste when using.

Mrs. Master—Your skin is unusually thin and sensitive. An exceedingly good preparation for you to be late years have protested so much against the cruel practice of shoeing children promiscuously, that greater care in this respect is



This is the Victrola VII, Electric, \$120. Victrola VII, Electric, \$120.

Victrola—the entertainer for all occasions

No matter who your guests may be, or what kind of music they prefer, you can always entertain them to perfection on the Victrola.

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"The Victrola Specialists" Percy FOSTER Co. 1330 G St., Washington, D. C.

AMUSEMENTS.

NEW NATIONAL TONIGHT at 8:15 Popular Matinee Today, 2:30 to 5:15 A. H. Woods Presents the Laughing Bill

POTASH AND PERLMUTTER IN SOCIETY With Barney Bernard and All-Star Cast of 35. 26 Weeks at Lyric Theater, N. Y.

Seat Sale for the BERNHARDT ENGAGEMENT OPENS TOMORROW, 9 A. M.

Prices: Nights, \$2.50, \$2, \$1.50, \$1, 75c, 50c. Matinees, \$2, \$1.50, \$1, 75c, 50c.

BELASCO Today, 8:20 Tonight, 8:20 "Opening night will receive with us, bravo and build by a newly audited" (See Play, Star, Times, Herald)

WASHINGTON SQUARE PLAYERS OF NEW YORK Presenting 10 Famous one-act plays. Last Time of Opening Bill today, 7:30

Next Week—Mats. Wed. and Sat. Seat Sale for the BERNHARDT ENGAGEMENT OPENS TOMORROW, 9 A. M.

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INTESTINAL INDIGESTION

Can be Permanently Relieved Only by Making the Liver Active.

Intestinal indigestion is shown by flatulence, constipation, and sometimes attacks of diarrhoea which have no apparent cause. You may not have known it, but the intestines must digest food as well as the stomach. So while your stomach digestion may be all right, you may easily have intestinal indigestion or dyspepsia—a trouble that is often harder to overcome than stomach trouble.

The digestive fluid in the bowels is the bile—bile is furnished only by the liver, and it is lack of enough of this fluid that causes indigestion.

Then the only way to relieve intestinal indigestion and the symptoms noted above is to put the liver in good shape. That's the only way to get the bile flowing into the bowels are no good whatever in the kind of trouble. The sure way to get relief is to take Nature's Remedy (N.R. Tablets) every night for a few nights. Nature's Remedy acts on the liver and promotes the flow of bile into the intestines. It corrects and tones up the stomach, relieves rheumatism and constipation, benefits the kidneys and purifies the blood. Contains no alcohol or habit-forming drugs. Get a 3c box or habit-forming drugs. Get a 3c box or habit-forming drugs. Get a 3c box or habit-forming drugs.

At all four People's Drug Stores: 7th & K. Sts., N.W., 7th & E. Sts., N.W., 14th & K. Sts., N.W., and 7th & A. Sts., N.W., Adv.

BASEBALL PIONEER DIES.

Nicholas E. Young, president of the National Baseball League from 1881 until he died yesterday morning at the home of his son, Robert H. Young, 1528 Newton street northwest, at the age of 76.

He was a pioneer in the baseball world and was known as "Uncle Nick" to baseball fans in many parts of the country. Funeral services will be at the son's residence tomorrow afternoon at 3 o'clock. Rev. Dr. Clarence A. Vincent, of Mount Pleasant Congregational Church, will officiate.

Bernhardt Seat Sale Opens Tomorrow 9 a. m., National Theater—Adv.

RAILROAD MEN PLAN TOUR.

B. & O. Agents to Make Study of Atlantic Export Facilities.

The agents at many of the important points reached by the Baltimore and Ohio system lines will be taken on a tour of inspection of the company's export facilities at the Atlantic seaboard as well as the local terminals at Baltimore, Philadelphia, and New York, beginning November 3.

In the party will be agents at Chicago, St. Louis, Louisville, Cincinnati, Dayton, Columbus, Toledo, Sandusky, Cleveland, Youngstown and Akron, Ohio; Pittsburgh, Johnstown and Allegheny, Pa.; Wheeling, Parkersburg, Clarksburg, Fairmont, and Huntington, W. Va.

Swiss Mail Reported Seized. New York, Oct. 31.—Julius Metzger, a Swiss government courier, arriving today on the Holland-American liner Noordam, told how British officers boarding the steamer at Kirkwall, seized from him two packages filled with official documents, addressed to the legation at Washington and another to the Swiss Consul General in New York City.

Expecting the Stork?

Every mother-to-be should be in the midst of pleasant and comfortable surroundings, and a constant user of "Mother's Friend"—the true friend of expectant mothers. The future baby's health and that of its mother is of utmost importance and nothing can take the place of "Mother's Friend" in preparing for such an event. Get it at your druggist. Write for free book on Motherhood.

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